

Best Filminute 2015

A Minute of Silence



<http://www.filminute.com/films/2015/a-minute-of-silence/>

SYNOPSIS

A family gathers around a table, praying for the grandfather who is in a coma...

FULL CREDITS :

Actors : Alexandre, Grégoire, Maud, Christophe and Carole Renusson

Director : Guillaume Renusson

Screenwriters : Clément Peny and Guillaume Renusson

Editing : Joseph Comar

Continuity girl : Raphaëlle Ndaw

DIRECTOR



Guillaume Renusson is a young french director. With "A minute of silence", his first short movie, he won the French Mobile Film Festival and the Hong Kong International Mobile Film Award. Then, the last two years, he wrote and directed two short films produced, "After school" and "All cats are pink"



in the dark", selected in many international film festivals (Palm Springs, Rhode Island, Raindance, Vilnius, Singapore, Bermuda, Philadelphia, Munich...). He works now on his first feature film.

Director Quotes & Behind the scenes info

- ① The film has been shot entirely with a mobile phone
- ② "When I heard about Filminute, I immediately wanted to participate because it is an international competition and I wanted to expose *A minute of silence* to films directed in a « tidier way », shot with HD cameras."
- ③ "A one minute film is a real exercice of narration. This is really what I hoped to achieve when I decided to direct *A minute of silence* : to tell a story, to create a short film, to make cinema... in one minute. No matter my equipment. I desired to write a story rather striking, where the subject would be more noteworthy than the equipment to do it. I said to myself : « *If I have just a mobile phone to shoot my short, I must write a story which makes sense, which is powerful. Above all else...* »."
- ④ "I made this film with my family as actors. In *A minute of silence*, there are two children. It was very interesting to work with them. They were spontaneous, their emotions were pure and authentic. Thus they were not upset by the change between reality and the acting. I remember my little brother... Just after he acted a sad and overwhelming emotion, I said « Cut ! » and he immediately asked my mum for a bar of chocolate with a big smile on his face!"
- ⑤ „In the one-minute format, I like the idea that there are 60 secondes inside. Every second must be well used. It is like a countdown. For the director as well as for the audience. There is like an agreement very accurate between us : « *Director : In 60 seconds, you are going to have an emotion / Audience : In 60 seconds, I want to have an emotion* ». It is very interesting to create in a very very short time a deep emotion which lasts. It can be a laugh or tear, but it is a real challenge to get that!"
- ⑥ "At the end, as I think we can make cinema in one minute, a great one-minute film deserves the same ingredients than a feature film : « *First of all, a good story ; secondly, a good story ; and thirdly, a good story* ». (Henri-Georges Clouzot)"