

Jury Commendation

<http://www.filminute.com/films/2016/backtrack/>



SYNOPSIS

A street performer talks about the elusiveness of success in a world filled with extra-special people.

FULL CREDITS

Produced by: Kristy Richman
Written & Directed by: Nathan Hong Fisher
Starring: Michael Spadaccini

DIRECTOR



Born and raised in Seattle, Nathan Hong Fisher has been creating and telling stories in the entertainment industry for over a decade. He has had successes on both sides of the camera. Most recently he performed in a short film that premiered at the 2015 TriBeCa Film Festival and had design work nominated for a 2016 Golden Trailer Award.

The first season of Nathan's web-series *Errata*, co-created with Kristy Richman, is currently crowdfunding on Seed&Spark



(www.seedandspark.com/fund/errata) and they are actively developing several other episodic and feature length projects as well. With a deep love of character and exploring the many facets of what makes us human Nathan continues to try and develop and mature his craft with each story he tells.

Director Quotes & Behind the scenes info

- We've always wanted to find a way to explore the difficulty of being an artist in the film industry where a lot of the attention is focused on the top one percent, the most recognizable faces. There are thousands of talented actors, writer, directors and producers that earn a living creating stories but don't get the same visibility as celebrities. 'Backtrack' is our way of drawing attention to the little people. The storytellers that are doing great work but might not get noticed. We all love what we do and this short film is a lighthearted reminder to pay attention occasionally to the working artist too.
- We shot this in a single six-hour day, with an hour-long voice over session at my apartment to end the day.
- Our creative producer, Kristy Richman, has a cameo as the girl with the phone.
- The one-minute format forced us to make some very specific choices in editing and crafting the voice over. We had a very tight shot list and script going in to production, but even then the 60-second format required us to constantly as if each shot or each piece of dialogue was necessary in telling the story.
- What makes a great one minute story? Having a concise story to start with, and working with a team that understands the end goal from the start. The same things that make a longer form film work are crucial, even more so maybe, in a one-minute film; a clear narrative arc, letting the dialogue expand on what is being shown and trying to stay true to the original concept.
- What impact has digital or social media had on you as a filmmaker? The ubiquitous nature of digital and social media in the film industry is a double-edged sword. It is great in being able to create constantly and immediately get feedback on what we do. In some ways it also clutters the field, in that it makes it much more difficult to stand out from hundreds of other amazing and high quality works.