

## Best Rated 2016



<http://www.filminute.com/films/2016/cutting-room/>

### SYNOPSIS

A retro/experimental short centering around a candid interview.

### FULL CREDITS

Directed and Edited by: Nathan White and Richard Colmer

Written by: Richard Colmer

Original Score: Andrew Scott Bell

Cast: Richard Colmer & Maria Ilieff

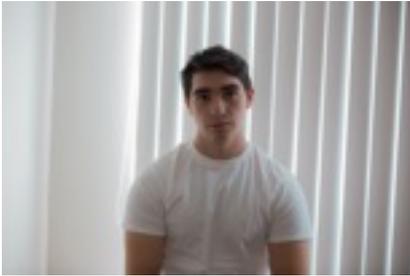
### DIRECTOR



Nathan White is a 22 year old photographer and filmmaker from Toronto. While attending Ryerson he founded a production company called Ariel Film Co with Richard Colmer. Since then they have worked on numerous projects together. Their last film (Hollywood North) was an official selection of the 2015 Montreal World Film Festival. Nathan has an appreciation for simple can-



did stories and tries to reflect that in the films he makes.



Richard Colmer is a 22 year old writer, actor and director based out of Toronto. He attended Tyndale University to pursue a degree in Philosophy, and founded Ariel Film Co. with Nathan White during his studies. They have filmed/produced numerous music videos, short films and commercial advertisements. Richard is currently a Toronto Fire-fighter.

#### Director Quotes & Behind the scenes info

- There isn't really a story behind our film, which is exactly what we were going for. We wanted to portray a screenshot in time, a small piece of an obviously much larger story with no background provided.
- The Midwestern accent was unplanned and improvised; it just came out naturally when I read the lines so we went with it.
- Telling a story in sixty seconds is no easy feat. We like what it doesn't allow you to do rather than what it does. In one minute you will have left out far more details than you provide. What little you reveal about a character or the story is likely to raise more questions than will be answered. This affords such a short film a level of mystery and intrigue, and forces the audience to come to their own conclusions.
- You can't tell a detail intensive narrative with many characters and long complex conversations or drawn out action scenes. This is not at all to say you can't create a sweeping narrative or tear jerking drama, but it takes a different touch. A great one minute film will use its confines as stepping stones, it will work with its limitations.