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SO MUCH DRAMA, SO LITTLE TIME

From hard-hitting to light-hearted, the 25 films selected for Filminute 2016 bring a range of perspectives and engaging cinematic stories from 17 countries.

BUCHAREST/LONDON/TORONTO, October 5, 2016 – The 11th edition of FILMINUTE, the international one-minute film festival, opened this week with a collection of the world's best ultrashort films, each delivering a complete story in exactly one minute: <http://www.filminute.com>

“This year’s collection of shortlisted films are cinematic and deeply satisfying to watch,” says Filminute Co-Founder and Head of Jury John Ketchum. “The kind of deep emotions these films elicit and their resonance beyond the final frame is something that our selection committee looks for. It’s easy to imagine many of these films as engaging, longer-format works.” Much of the strength of this year’s collection is also owing to the more than 1800 films the festival screened before narrowing down to the final 25.

The 17 countries that are represented in the competition this year are: Canada, France (2), Germany (2), India, Iran (2), Ireland, Israel, Italy, Japan, Romania, South Africa, Spain (5), Switzerland, UK, Ukraine, Uruguay, and USA (3).

“We saw a surge of film submission from Spain and this reflects a pattern we’ve come to expect: countries that win awards at the festival experience a marked uptick in submissions in the ensuing years. We’ve seen this prior with Romania, South Africa, India, Iran, and France – to name a few. Growth in these local markets is important, it helps us leverage social media reach and engagement in each market. The response of film fans in each market in turn excites the local filmmakers, animators, and creative producers in each country.”

As always, Filminute has assembled a dynamic and relevant international jury comprised of: Taiwanese master filmmaker **Hou Hsiao-Hsien**; award-winning filmmaker (and Filminute 2010 2X shortlisted director) **Motke Dapp**; acclaimed author **John Vaillant**; and FIPRESCI film journalist and Vice President, **Barbara Hollender**. They are joined by writer, artist and Santa Maddalena Foundation advisory board member, **Nayla Elamin**, last year’s Best Filminute winner, **Guillaume Renusson**, and Filminute Co-Founder, **Sabaa Quao**. The jury is headed up by Filminute Co-Founder and Executive Director, **John Ketchum**.

The “BEST FILMINUTE” prize and 5 Commendations will be awarded by the Filminute jury. The public at large is invited to view, share, comment upon, and rate all 25 films. Everyone is also entitled to a single vote for the film they feel deserves the People’s Choice award. As well, Filminute partners CineCoup and Cineuropa will be offering their annual prizes.

Voting is open until October 25th. The FILMINUTE winners & awards will be announced October 28th



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For more information including past Filminute winners see www.filminute.com / Filminute can be followed on Twitter at <http://twitter.com/filminute> and Facebook at <http://www.facebook.com/filminute>.

About Filminute

Filminute is the international one-minute film festival that challenges filmmakers, writers, animators, artists, designers, and creative producers to develop and submit the world's best one-minute films.
www.filminute.com

Press Office

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**FILMINUTE 2016
25-FILM SHORTLIST BY COUNTRY**

| COUNTRY | FILM TITLE | FILM LINK | FILMMAKER |
|---------|--------------------------------|---|----------------------------------|
| CANADA | CUTTING ROOM | http://www.filminute.com/films/2016/cutting-room/ | NATHAN WHITE & RICHARD COLMER |
| FRANCE | HUMAN POSTCARDS: JAKE | http://www.filminute.com/films/2016/human-postcards/ | NORA JACCAUD & ARIE VAN DER POEL |
| FRANCE | VOLTIGE | http://www.filminute.com/films/2016/voltige/ | BRUNEL LEO |
| GERMANY | THE GHOSTS OF YESTERDAY | http://www.filminute.com/films/2016/the-gosts-of-yesterday/ | JOCHEN STRYJSKI |
| INDIA | PAIJANA | http://www.filminute.com/films/2016/paijana/ | ROHEEN RAVEENDRAN |
| IRAN | FISH | http://www.filminute.com/films/2016/fish/ | SAMAN HOSSEINPUOR |
| IRAN | KITE | http://www.filminute.com/films/2016/kite/ | EIRAJ AFKAR |



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| IRELAND | LOVE AT FIRST LIGHT | http://www.filminute.com/films/2016/love-at-first-light/ | CAROLINE GRACE-CASSIDY |
| ISRAEL | MIGRAOT | http://www.filminute.com/films/2016/migraot/ | YALI HERBET & TAL KANTOR |
| ITALY | ONE DAY IN JULY | http://www.filminute.com/films/2016/one-day-in-july/ | HERMES MANGIALARDO |
| JAPAN | CLAIRVOYANCE | http://www.filminute.com/films/2016/clairvoyance/ | HIROKI YOKOYAMA |
| ROMANIA | TO RING OR NOT TO RING | http://www.filminute.com/films/2016/to-ring-or-not-to-ring/ | RAZVAN DU |
| SOUTH AFRICA | A WEEKEND WITH HARRY | http://www.filminute.com/films/2016/a-weekend-with-harry/ | BAUKE BROUWER |
| SPAIN | A2042 | http://www.filminute.com/films/2016/a2042/ | DAVID CASTRO GONZALES |
| SPAIN / GERMANY | BAHARAT GIRL | http://www.filminute.com/films/2016/baharat-girl/ | JAVIER SOBRMAZAS |
| SPAIN | CASCABEL | http://www.filminute.com/films/2016/cascabel/ | IGNACIO F. RODO |
| SPAIN | JUST KIDS | http://www.filminute.com/films/2016/just-kids/ | LUCIA G-LUBEN |
| SPAIN | LA PAZ, BOLIVIA | http://www.filminute.com/films/2016/la-paz-bolivia/ | IGNACIO VUELTA |
| SWITZERLAND | RABBIT GIRL | http://www.filminute.com/films/2016/rabbit-girl/ | RICCARDO BERNASCONI & FRANCESCA REVERDITO |
| UNITED KINGDOM | STITCHED UP | http://www.filminute.com/films/2016/stitched-up/ | MARTIN MOSELY |
| UKRAINE | LIPSTICK | http://www.filminute.com/films/2016/lipstick/ | ELIZABETH TELBYZOVA |



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| URUGUAY | NOV.ELA | http://www.filminute.com/films/2016/nov-ela/ | FACUNDO SOSA |
| USA | BACKTRACK | http://www.filminute.com/films/2016/backtrack/ | NATHAN HONG FISHER |
| USA | HELEN | http://www.filminute.com/films/2016/helen/ | ADEN WEXBERG |
| USA | RUNNER'S HIGH | http://www.filminute.com/films/2016/runner-s-high/ | JOSHUA VAN HORN |