

## Jury Commendation 2016



<http://www.filminute.com/films/2016/fish/>

### SYNOPSIS

An old couple is living in an apartment, the man is sleeping and the woman is doing housework. The lady wants to change the fishbowl's water but it slips out of her hand and falls on the ground. They've ran out of water and there's no water for the fish. But with the help of the man they find water.

### FULL CREDITS

Director, Writer, Editor & Producer - Saman Hosseinpuor  
Cinematography- Zanyar Lotfi  
Cast – Asie Moradi zar (woman), Mahmoud Mirzaee (man)  
Sound – Zanyar Tahmasbi  
Production – Adnan Zandi, Fereshte Ahmadi  
Photographer– Sahel Mohammadi



## DIRECTOR



Saman Hosseinpour was born in Saez/Kurdestan at 1993. He started acting in Theater and he was just 14 years old, He started filmmaking at 2008. In the meantime he started writing short story. He is a director, cinematographer and Writer and he lives in Iran. Saman Hosseinpour directed 3 short film: 1-0 \* Autumn Leaves \* Fish.

## Director Quotes & Behind the scenes info

- Water shortage is probably the most important problem that the world is dealing with today, and in future it will be even more severe. In a near future, the price of water will definitely be higher than oil. Fish is a movie in which I addressed this issue indirectly and with a bit of comedy. I didn't want the motto of the film to shadow out the story and so I paid attention to the story itself more. So, Fish was written and although some changes were made to the story while filming, the main plot remained the same.
- Having no dialogue was important for me. I believe when you can talk through the film itself, there is no need for dialogue, and that's why my new 17 minute film has no dialog too. I think Fish conveys the story and we didn't need dialog.
- There is a scene where the fishbowl broke. That was very hard to shoot. We took over 15 shoots.