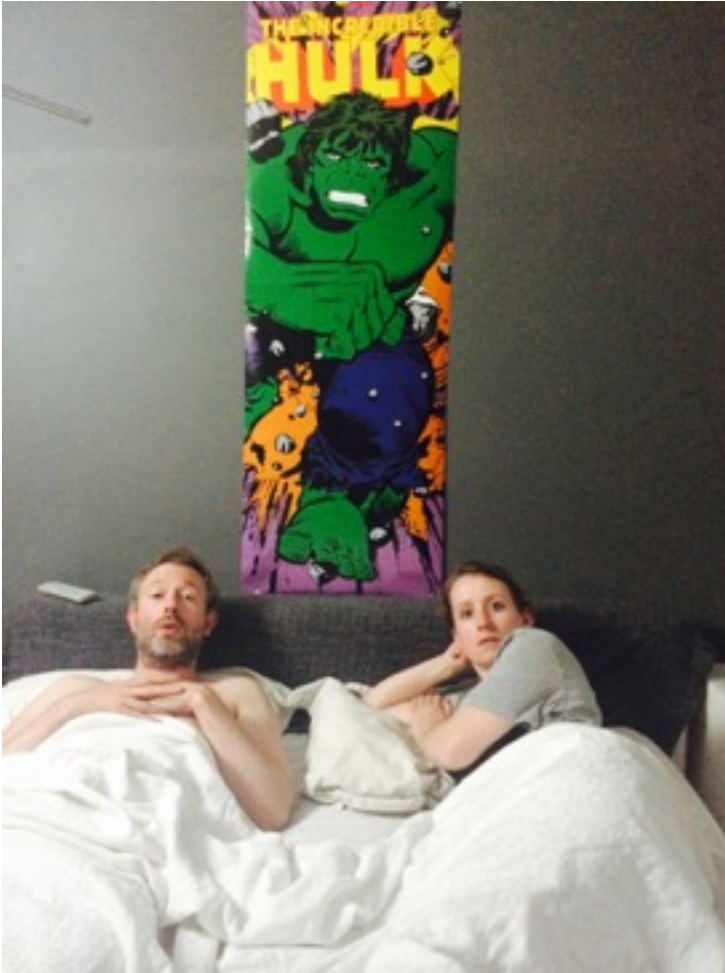


## Cineuropa Audience Award // Filminute 2016



<http://www.filminute.com/films/2016/love-at-first-light/>

### SYNOPSIS

The morning after the night before reveals itself

### FULL CREDITS

Director, Writer – Caroline Grace-Cassidy

Cast – Steve Gunn, Sarah Flood, Gail Brady

Producer – Kevin Cassidy

### DIRECTOR



**Caroline Grace Cassidy** is an Irish film director and author.

Her debut novel *When Love Takes Over* was released by Poolbeg on February 7, 2012. She was cited by The Irish Times newspaper as one of their 'People to Watch' in 2012.<sup>[1]</sup> Since then she has been published with , The Other Side Of Wonderful (2013), I Always Knew (2014) Already Taken (2015) and The Week I Ruined My Life was published in 2016 with UK Publishers Black & White Publishing.

Caroline has written 5 short films - Princess Rehab (2013) , Galway Fleadh winning I Am JESUS (2014) , Even Droids Have Friends (2015), award winning Love At First Light (2015) which

she also directed. She has just completed her latest short, Blackbird which stars Susan Loughnane (Love/Hate)



## Director Quotes & Behind the scenes info

- A simple twist with that AHA moment was what I hoped to achieve. The story behind the film is a look at the morning after - to let the audience trust the writing and then to flip it on its head. I wanted to achieve a strong story told quickly with a bit of Girl Power thrown in!
- For me it's not the amount of shots or dialogue you can get in for my its to try and make the audience forget what they are watching is only a minute long. As a writer I want to suck the audience in straight away and make them believe this story. A great one minute should leave you open mouthed at the end. It's super fast storytelling but the reality is that you have just watched a complete story.
- What impact has digital or social media had on you as a filmmaker ? Contacts. I think for indie filmmakers having the tools of Facebook and Twitter gives us much more scope to get our films made. A call out for a favour on Twitter will ALWAYS come up trumps. It's a great tool for promoting festival screenings and for getting feedback.