

Best Filminute 2016



<http://www.filminute.com/films/2016/pajana/>

SYNOPSIS

Pajana explores why a man and a woman hold their emotions in a room filled with desire and passion.

FULL CREDITS

Director, Writer, Cinematographer & Editor - Rohin Raveendran

Producer – Ippirival Productions

Cast – Debanshu Shekhar Jha (man), Aparajita Dey (woman), Sheela Arora, Shubham Mondal, Bimal Krishna Tewari, Lipika Jalui, Mehak Nagia, Ishu Nagia, Bhaskar Gupta

Location recording & Sound design – Gaurav Singh Rathore

Art Direction, Make-up & Costume - Tia Sebastian

DIRECTOR



Rohin Raveendran Nair is a young filmmaker based out of Mumbai, India. He recently finished his specialization in cinematography from the Film and Television Institute of



India (FTII). His entry into the world of cinema began with a two-month filmmaking workshop in Delhi under the mentorship of award winning documentary filmmaker, Kavita Joshi. So far Rohin has shot six short films, four short documentaries and a feature-length documentary, 'Martyrs of Marriage', a visual document on the rampant misuse of dowry laws in India and the rising cases of male suicide owing to it. He is currently working on the script for a feature-length narrative fiction, set in Kerala.

Director Quotes & Behind the scenes info

- From quite an early age I was fascinated with *chawls*, a kind of residential building found largely in Mumbai. Though often remembered for the sense of belonging which it imparted to its inhabitants chawls were also spaces where privacy was a term unheard of and people devised unique ways to create a space for themselves within those cramped walls. I was curious to know how the couples who stayed in such dwellings fared in matters of physical intimacy and whether they found their way around it or let their desires die a slow, inevitable death?
- I only took 13 shots while shooting this short film and 12 of them made it to the final film.
- Making a one-minute film is akin to shooting on celluloid: it instills a sense of discipline and forces one to think the why behind each and every shot. I am personally not a big fan of coverage and this kind of filmmaking really sharpens one's mind regarding what we specifically want from each and every shot.