

Jury Commendation



<http://www.filminute.com/films/2016/to-ring-or-not-to-ring/>

SYNOPSIS

A young man stands in front of an apartment door.

FULL CREDITS

Director, Writer, Editor – Razvan Du
Cinematography – Maria Sima
Cast – Razvan Enciu, Alexandru Pupaza, Iasmina Panduru
Assistant Director – Bogdan Zamonea
Assistant Camera, Graffer – Barbu Nitelea
Production Manager - Victor Stef
Boom Operator, Sound Designer - Radu Georgescu
Location Manager - Iasmina Panduru

DIRECTOR



Razvan Du was born in 1984 in Bucharest, Romania. After about six years of working as a copywriter in different advertising agencies, he started working as a freelance scriptwriter, video editor and film director. In 2012 he graduated the **Scriptwriting and Film Studies** at the **Film Faculty** of the **National University of Film and Theatre "I.L. Caragiale"** and this year he finished the MA Screenwriting studies at the same university. Till he has written and directed a bunch of short movies, some produced by the university, others with the help of some indie producers and others on his own – ***New Jeans*** (2011), ***The Police Officer*** (2015), ***Jogging*** (2015), ***The Namesake*** (2015), ***The Way to Forgiveness*** (2016) and, of course, ***To Ring or Not to Ring*** (2016).

Director Quotes & Behind the scenes info

- I see this as a story about shyness and what may emerge from awkward moments.
- I like the one-minute format because I find it a convenient excuse for a film. Warhol's 15 minutes of fame became 1 minute of fame. And it's very uplifting, I think. Because it's enough to feel yourself a filmmaker.
- I tried to play a little game with the twists. Naturally, for just one minute, a single twist could be enough. But I raised the loads. At first I established the state of shyness. Then, I broke it with some suspense, then I broke the suspense with a moment of bonding, intending to make you forget about the initial state - the shyness. But then, again, I placed a twist in connection with that shyness that could resolve the character's problem. But I didn't want my movie to solve his problems 'cause it's too cheesy that way. So I placed a little twist in order to make him return to his initial state of shyness.