

## Best Rated 2017 - COMIC RELIEF



<http://www.filminute.com/films/2017/comic-relief/>

### SYNOPSIS

A clown receives terrible news just seconds before entering his show.

### FULL CREDITS

DIRECTOR - Carlos Andres Reyes / SCREENPLAY – Catalina Barragan / CINEMATOGRAPHY – Carlos Andres Reyes & Luis Esquerra / EDITOR & MUSIC – Luis Esquerra / SOUND RECORDING – Juan Camilo Giraldo / PRODUCER – Juan Camilo Giraldo

### DIRECTOR



Carlos Andres Reyes - Filmmaker, screenwriter, animator. Master in Visual Arts from the Javeriana University, Bogota. He has developed audiovisual works in the fields of animation, documentary and fiction, winning national and international awards. He has worked as a director and independent screenwriter developing film projects for Efex-Cine, Señal Colombia, Día-Fragma, and Malta Cine, among others. His most relevant works are “Epacta” (2000) , “En Agosto” (2008), “Bald, Short Man” (2011) and “Cardinal Points” (2016). Currently works as a tenured professor in “Universidad de La Sabana” in the field of screenwriting and he is also CEO of 9 BANDAS a film production company specialized in storytelling.



## Director Quotes & Behind the scenes info

- While discussing the story with the Script writer, I told her that when I was little I saw a clown who for a moment abandoned his act, entered a room and coughed so bad for a few seconds and suddenly he stood still in front of a mirror and then entered the show again with a big smile on his face. I always wanted to portray that scene, he had to make his audience laugh but his body was going in other direction. I think is a strong metaphor to represent that life is full of contradictions.
- A great one minute film is like a "dramatic zoom effect" where a small spot is portrayed in a subtle way that gives the audience the notion of a bigger picture. A gateway to a complete universe in a few seconds.
- Social media is my window, and gives me more freedom. I can show a film in the middle of the process and people give feed back so I can continue improving the storytelling. With social media you can create with the audience.