

Jury Commendation - GOAT



<http://www.filminute.com/films/2017/goat/>

SYNOPSIS

Hevidar is under compulsory education in a language different than mother tongue. Hevidar has a homework.

FULL CREDITS

DIRECTOR, WRITER, EDITOR – Boğaç Uzun / CINEMATOGRAPHY - Yağız Yeşilkaya / SOUND RECORDING & ART – Ege Erdal / PRODUCTION MANAGER – Yakup Aksel / ASSISTANT DIRECTOR – Nihal Sen / SPECIAL THANKS - Feride Çiçekoğlu / THANKS - Buğra Adanır, Emrah Kaplan, Ezgi Ay, Figen Gönülcan, Ilgın Akarsu, Necla Demir, Mardin Egress Village, Mine Güleler, Sultan Aksel, Tuna Erdem.



DIRECTOR

Boğaç Uzun is a first-time filmmaker and a film student at İstanbul Bilgi University with a full scholarship. Also, Boğaç is a human rights activist. Boğaç has been trying to make video arts and short films to understand how senses, language, and borders dominate human's feelings and trying to find out visual counterpart of concepts.

Director Quotes & Behind the scenes info

- Being from a nation based country, my experience is that if you don't belong to majority, your voice won't be heard. In fact, your voice will be oppressed as a minority. Even if your voice reaches out to masses somehow, the greater majority wouldn't even try to understand what you want to say. I wanted to raise a question on how we can solve the problem of representation of those who are marginalised or alienated from the majority
- When I went from İstanbul to Mardin as someone who doesn't know Kurdish, I struggled with communicating with my child actor, Melek. Melek was trying to speak in Turkish to communicate with me, even the times Melek was talking in Kurdish without realising. I was trying to talk back to Melek in Kurdish that I knew so little of. Even though the movie touches upon the problem of communication, there I was also experiencing difficulty on how to communicate both with my actor and the goat. I was trying to bond with the goat while spending lot of time together and trying to understand goat's nature. I believe this process helped me to establish the structure of the movie clearly as a director.
- One minute film should focus on a moment in time. That moment in time can have a before and after in a chain of events or cause and effect but the movie's narration should capture that moment in time precisely. So, the style of the narration should be simple, specific and strong. The element of narration that serves these purposes can be within mise-en-scene, camera movement or editing, etc.
- Through social media, I can have access to the movies that I didn't even hear about. I can even contact the crew or the filmmaker of these movies via social media if I want to. It makes the links of the filmmaking community gets closer and stronger. We can acquire an international identity through our work. Also, when people are silenced in their homeland mainstream media, social media can offer them an alternative medium to be heard. Regardless of the location you are in, the access to films via online platforms is a great opportunity not just for filmmakers but for the audience as well.