

Cineuropa Award - I Promise



<http://www.filminute.com/films/2017/i-promise/>

SYNOPSIS

Two women on an evening out in London are confronted by a harsh truth.

FULL CREDITS

DIRECTOR, WRITER, Ako Mitchell / PRODUCER- Zara Plessard / CAST – Zara Plessard (Carol), Katie Collins (Kathy), Debden Clarke (Debden) / CINEMATOGRAPHY – Mari Yamamura / SOUND – Graeme Willetts / MAKE-UP DESIGN – Kitty Noofah / GAFFER – Max Milner



DIRECTOR

Ako Mitchell is a film-maker and actor. His directing debut, the short film “I’m in the corner with the bluebells”, premiered at the Toronto International Film Festival in 2014, won Best Director at the Mica Film Festival in Brazil, Best Drama at the Sunderland Short Film Festival, and the Jury Prize at the Southwest London International Film Festival. Ako recently won third prize at the 2016 Widening the Lens Pitch Competition at the Bristol Encounters International Short Film Festival. Ako also co-produced the documentary film “500 Years Later”, a winner at the LA Pan-African Film Festival and Black Berlin International Cinema.



Director Quotes & Behind the scenes info

- Our film began as a recollection of an haunting encounter with an homeless woman in central London in 2015. We'd met her on two occasions. She'd been in perfect health and somewhat lighthearted in our first encounter but had clearly deteriorated in the two months that passed before speaking to her again - simply through her battles living on the streets. Our film sought to capture the essence of that second encounter and it's juxtaposition with our relatively carefree lives. We'd like for people to reflect on the lives of the homeless people many of us encounter daily with no further thought.
- I like the idea of coming up with a concept that is clear and concise and impactful in an extremely short time-frame. It is definitely instructional to making longer projects. But it is also amazing to realise how much narrative can occur in one minute.