

Jury Commendation - Indigo



<http://www.filminute.com/films/2017/indigo/>

SYNOPSIS

Eric doesn't want to take the pills.

FULL CREDITS

DIRECTOR, WRITER, PRODUCER – Ignacio F. Rodó / CINEMATOGRAPHY – Frederic Comí / CAST – Kai Stefan Czuplak (boy), Marc Pujol (nurse) / EDITING – Pol Mallafré / ART DIRECTION – Laura Sala / MUSIC – Javier Bayón / COSTUMER – Paula Ventura / SOUND – Àlex Agüera, Xavi Saucedo (Wave Factory Studio) / PRODUCTION MANAGER – Arantxa Gandiaga / COLORIST – Ignasi González (Moonlight Barcelona) / SHOT IN – Parc Audiovisual de Catalunya

DIRECTOR



Ignacio F. Rodó always wanted to be a troubadour. Unfortunately, he was born several centuries late for that, so he had to resign himself to being a filmmaker instead. He has directed more than 25 short films that have won more than 75 awards and have been selected for more than 500 international film festivals (including several Oscar qualifying). His short film "Tuck me in" (2014) is an internet hit, where it has more than 15 million views. It also got 30 awards and more than 230 selections in film festivals. He also works as a screenwriter and directing commercials.

Director Quotes & Behind the scenes info

- I've done a couple of short films that were catalogued as horror and with time I realized I didn't feel comfortable doing so. I don't like spreading more fear in a world that has plenty already. This new film is a declaration of intent to me. It's a story that could have been easily turned into a horror film with another direction, but I decided to do it with another message: we shouldn't be afraid of seeing something, we should be afraid of not seeing it. It's a call awake our consciousness. When I went from İstanbul to Mardin as someone who doesn't know Kurdish, I struggled with communicating with my child actor, Melek. Melek was trying to speak in Turkish to communicate with me, even the times Melek was talking in Kurdish without realising. I was trying to talk back to Melek in Kurdish that I knew so little of. Even though the movie touches upon the problem of communication, there I was also experiencing difficulty on how to communicate both with my actor and the goat. I was trying to bond with the goat while spending lot of time together and trying to understand goat's nature. I believe this process helped me to establish the structure of the movie clearly as a director.
- The film is called Indigo because of the Indigo children concept. I was casting children for the main role and I was having a hard time finding the right one. Then this friend of mine told me about Kai Stefan and I talked with his mother. I asked her if she knew what an indigo child was and she said she knew because her son had been called that before. That's when my guts told me I had found my lead actor.