

Jury Commendation - ORLIE



<http://www.filminute.com/films/2017/orlie/>

SYNOPSIS

Gunshots from the other side of the globe had Orlie hide inside the bathroom.

FULL CREDITS

DIRECTOR, WRITER, EDITOR - Lino Balmes / CINEMATOGRAPHY – Timothy Axibal / CAST – Roman Ramos, Beth Concepcion, Noel Manalo, Junella Royo / ASSISTANT DIRECTOR – Margo Manalo / PRODUCTION DESIGNER, AUDIOGIRL – Kim Timan / PROSTHETICS ARTIST – Neon San Jose / COLORIST – Amy Ponce / MUSICAL DIRECTOR – Patricia Lasaten / EXECUTIVE PRODUCER – Macel Balmes-Munda



DIRECTOR

Lino Balmes is a Filipino filmmaker who discovered that sitting on a bus stuck in traffic along Roxas Boulevard between 6 – 7pm is the perfect time to write a screenplay. He loves telling stories with multiple, often hidden, layers. He has a black mongrel named Polar.



Director Quotes & Behind the scenes info

- Orlie' hopes to tell victims of hate crime, both directly and indirectly, that there is always someone who will support them.
- The story was originally written for Filminute 2016, a few weeks after the Orlando massacre. But because of limited time and resources, the team figured it was best to join in Filminute 2017.