

## Cineuropa Audience Award – Al final explota un globo



<http://www.filminute.com/films/2018/al-final-explota-un-globo/>

### Synopsis

Two women talk family business

### Credits

DIRECTOR, WRITER - Antonio Panteras / CINEMATOGRAPHY - Mike Ruiz / CAST - Tomás Bascarán, Mónica Miranda, Marta Guerras / SOUND - Victor Gato, Miguel De Antonio / ART & COSTUME - Marta Martín-Sanz / MAKE-UP - Lara Llano / MUSIC SUPERVISOR - Victor Martínez / COACH THOMAS - Teresa Pancorbo / PRODUCTION - Marta Martín-Sanz, Antonio Panteras

### 60 words on 60 seconds reviews

A question, so predominantly thrown at women until their late 30s, embedded in a loony setting with overacting characters and stifling colourfulness and happiness. Antonia Panteras extorts the inner insaneness of this situation to manifest as a visual language, pushing the situation further and further but the tension does not culminate in frustration, but in a shift of POV and narrative. (Dulmaa Ochir, Nisimazine)

“Al Final Explota Un Globo” depicts a problem which seems to perennially haunt women aged between eighteen and thirty-eight across the globe, “When are you having children?” The film suggests that not only has society not made any progress on the topic since 1994, but also that women must deal with the harassment with humor, dark as it may be. (Susanne Gottlieb, Nisimazine)



## Director – Antonio Panteras



ANTONIO PANTERAS graduated in Media Communications from the University of Murcia (SPAIN). After finishing his degree, he moved to Madrid and specialised in script at the Madrid Film Institute. After several failed attempts to carry out various scripts, Toni manages to make his debut: "Awkward" (2012). Written, directed and produced by himself. He did the same with his second short film "Like his father" (2013). With "La Buena" Panteras debut as an actor. His last shortfilm is a Ballon burst in the end.

## Director's Quotes

- In the moment the character said "Killing Them" → the baby started to cry suddenly that was amazing because it was the first shot.
- This is my second one-minute film and I've written 5 or 6 more. I love to create strange situations and solve them in this time. And of course I love to make people feel awkward, but just for 60 seconds at a time :)