



Jury Commendation #1 – Car Park Blues



<http://www.filminute.com/films/2018/car-park-blues/>

Synopsis

Two old friends briefly reconnect in an old car park.

Credits

DIRECTOR, DOP, WRITER, EDITOR & COLORIST - Khomthong 'Tony' Rungsawang / CAST – Sirikarn Kraipasit, Achan Anunthasaroth / SOUND RECORDIST – Pongkiti Manityakul / PRODUCER – Phacharakamol Hunwongkotwichian / BEHIND THE SCENES PHOTOGRAPHER – Sirin McIntyre

60 words on 60 seconds reviews

An exercise in subtext, "Car Park Blues" is about the end of a relationship. On the exterior, two friends part ways in a parking lot, but their playful exchange about quitting cigarettes is wrought with innuendo. One has outgrown the other, or perhaps moved on. The nature of their relationship is opaque, but the break-up is as clear as day. (Dulmaa Ochir, Nisimazine)

As humans, we converse with people on a daily basis, caught up in empty phrases and easy signifiers that we can automatically respond to. Two young men talk in a parking lot, tease each other about their smoking habit and promise to meet soon again. There is uneasiness at work, stiff interaction and little reason to believe in the friendship. (Susanne Gottlieb, Nisimazine)



Director – Khomthong ‘Tony’ Rungsawang



“Thailand made, California raised”. Khomthong, or better known as Tony, is a director and Cinematographer based in Bangkok, Thailand. He has studied filmmaking with prominent filmmakers such as Anocha Suwichakornpong, Lee Chatametikool and Aditya Assarat.

Director Quotes

- I just wanted this film to be a glimpse into a real-time, candid meeting between two ex-lovers, and the subtleties in change that time and distance creates. I wanted to show homosexuality in a nonchalant way rather than in an overtly loud way. I also want to show that sexuality lives on a spectrum and is subject to change rather than something that is predestined.
- I really like how the one-minute format really forces you to make every second count. Every word said, to movement of actors and camera must all translate into telling your story within the finite amount of time, and because of these limitations, amazing ideas can be born.
- Social media has really broadened my approach to filmmaking in general. It’s just an infinite pool of inspiration and real stories to build up on. And the deeper you delve into the internet, the more you can see little details and nuances that a large number of people can relate to.