

Best Filminute 2018 - Edge of Seventeen



<http://www.filminute.com/films/2018/edge-of-seventeen/>

Synopsis

A girl on her way home hears a voice in the elevator.

Credits

DIRECTOR, WRITER, EDITOR & PRODUCER – Nuri Jeong / CINEMATOGRAPHER & COLORIST – Jeonghyun Yim / CAST - Jihye Yoon (girl) / SOUND MIXER – Youngkyu Son

60 words on 60 seconds reviews

“Edge of Seventeen” travels expertly and fluidly through genres. It starts as a psychological thriller where a girl faces the quiet but menacing voices in her head, visually depicted in the mirrors of the elevator she is riding. Just as we think we are ahead of the story, the elevator doors open, and the story is flipped on its head. (Dulmaa Ochir, Nisimazine)

Where do the voices in a young girl’s head come from? “Edge of Seventeen” doesn’t necessarily give an answer, but it plays with its horror elements effectively. Is the girl haunted by ghosts, mirror images that turn on her and whisper into her ear? Or is the horror really coming from real life bullying, the staring magnified by the supernatural. (Susanne Gottlieb, Nisimazine)



Director – Nuri Jong



Born in 1991. Majored in arts at her high school and university and studied photography in Netherlands.

Directed her first short film in 2015 and worked for a production company as an assistant director for 1 year.

Her extreme short film, <Edge of Seventeen> was screened at Oberhausen and Reykjavik film festival in 2017.

Directed another short film, <Gliese> in 2018.

Now working as a freelance director based in Seoul.

Director Quotes

- A 17-year-old girl pretends that she neither sees nor hears anything, although she feels everything. After multiple attempts to neglect her senses, she comes to terms one day. She finally realizes, she doesn't need to be afraid of being who she is. All she needs to do is hear and listen to her inner voice.
- I was born in Korea and spent most of my life in Seoul. This film is a one-minute daylight set horror film. It is a tribute to my oppressed, lackluster adolescence as well as to many young girls who shared similar experiences in their teenage years in Seoul. Reflecting on my school days, the only thing I can remember is that I wore the same uniform every day, kept myself disciplined, and followed the rules I was expected to follow.