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From Tension to Humour to Thrills, Filminute 2018 Delivered Great Films.

Psychological thriller from South Korea wins Best Filminute among a field of 25 competitors from 19 countries.

Bucharest/London/Toronto, November 7, 2018 – South Korean filmmaker Nuri Jeong has won Best Filminute, the top award at the 13th edition of Filminute, the international one-minute film festival. Her film, the elegant and mysterious, ***THE EDGE OF SEVENTEEN***, was praised by the international jury for its “tightly spun tension, confident direction, and subtle yet powerful use of sound design and special effects.”

Both the jury and public warmed quickly to the film’s daytime horror which unfolds within the confines of an elevator and goes on to explore themes of adolescent anxiety, bullying, and the supernatural edge, all the while holding the audience transfixed and wondering what is and is not real.

Alejandro Itkin’s film, ***AIR TIME*** (Argentina), garnered the most online votes to win the People’s Choice Award. The film’s passionate appeal for corruption-free government takes a cynical turn which the audience clearly enjoyed. The strong voter turnout for this film no doubt also reflects the elevated state of political consciousness that we are now seeing all over the world.

“The one-minute format is a lean and powerful one, allowing filmmakers and artists to take risks, explore hot button subjects like corruption and screen addiction, and deliver films with an immediacy and impact that is often not possible with longer formats,” said Filminute executive director and head of jury, John Ketchum.

Rounding out the big three awards at Filminute 2018 is this year’s Top Rated Film, ***SOUL MATE***, won by Iranian director Mahdi Borjian. A deeply intimate story of compassion and strength that captures a young boy’s transformative journey towards connection and solidarity with his dying father.

The 19 countries represented in the festival’s 25-film competition this year were: Argentina (2), Canada, China, France, Hungary, India, Iran (3), Israel, Lesotho, Romania, Russia (2), Slovenia, South Africa, South Korea, Spain, Thailand, Turkey, UK (2), & USA (2).

This year, the international Filminute jury consisted of Chilean filmmaker, ***Sebastián Lelio***, winner of the 2017 Oscar for Best Foreign Film; Award-winning Colombian writer, ***Juan Gabriel Vásquez***; FIPRESCI (International Federation of Film Critics)



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Vice-President and London-based film critic, **Rita Di Santo**; pioneering American agent/manager/producer **Nikki Weiss-Goldstein**; Nigerian/Pakistani filmmaker & film entrepreneur, **Iram Parveen Bilal**; Iranian director **Kaveh Jahed**, winner of last year's Best Filminute Award; Filminute Co-Founder, **Sabaa Quao**; and Filminute Co-Founder, Executive Director, and Jury Head, **John Ketchum**.

In addition to Best Filminute, the jury awarded Commendations to: **Car Park Blues** (Thailand); **The Thief** (Norway); **Soul Mate** (Iran); **Passing the Fog** (Iran); and **One** (Russia).

Long-time festival partner, Cineuropa, again ran their annual '5-Minute Challenge' asking their audience to pick their favourite film from a list of five films from the collection. This year's winner is Spanish director, Antonio Panteras, for **Al Final Explota un Globo**, a humorous dark comedy about that neverending question: *When are you going to start a family?*

The festival's annual development prize, The CineCoup Award, will be announced November 20th.

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More information and full details are available at www.filminute.com. You may also follow Filminute on Twitter at <http://twitter.com/filminute>, on Facebook, via <http://www.facebook.com/filminute>.

About Filminute

Filminute is the international one-minute film festival that challenges filmmakers, writers, animators, artists, designers, and creative producers to develop and submit the world's best one-minute films. www.filminute.com

Every year, from October 1 – 31st, the Filminute festival presents an extraordinary array of 25 films online, for viewers around the world to enjoy, share and discuss.

Press Kits For Winning Films

<http://www.filminute.com/pages/press-kit>

Press Office

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FILMINUTE 2018 WINNERS

BEST FILMINUTE

EDGE OF SEVENTEEN <http://www.filminute.com/films/2018/edge-of-seventeen/>
[Nuri Jeong](#) (South Korea)

PEOPLE'S CHOICE

AIR TIME <http://www.filminute.com/films/2018/air-time/>
Alejandro Itkin (Argentina)

TOP RATED

SOUL MATE <http://www.filminute.com/films/2018/soul-mate/>
Mahdi Borjian (Iran)

5 JURY COMMENDATIONS

CAR PARK BLUES <http://www.filminute.com/films/2018/car-park-blues/>
Khomthong 'Tony' Rungsawang (Thailand)

THE THIEF <http://www.filminute.com/films/2018/the-thief/>
Nicolai Darre (Norway)

SOUL MATE <http://www.filminute.com/films/2018/soul-mate/>
Mahdi Borjian (Iran)

PASSING THE FOG <http://www.filminute.com/films/2018/passing-the-fog/>
Amirali Mirderkvand (Iran)

ONE

Roman Sinitsyn (Russia)

FILMINUTE 2018 CINEUROPA AUDIENCE AWARD

AL FINAL EXPLOTA UN GLOBO <http://www.filminute.com/films/2018/al-final-explota-un-globo/>
Antonio Panteras (Spain)