



Jury Commendation #5 & Les Films de Cannes a Bucarest Award – One



<http://www.filminute.com/films/2018/one/>

Synopsis

An old man travels to visit a dear friend

Credits

DIRECTOR, WRITER – Roman Sinitsyn / CINEMATOGRAPHY - Valentina Proskoryakova CAST – Stanislav Kostetskiy/ CAMERA OPERATOR - Ilya Lovkiy, Yuri Tarhanov / COSTUME DESIGNER - Alisa Viduta / EDITOR - Pavel Sidorov / SOUND - Vadim Kaverin / COLORIST - Victor Isamukhamedov / CASTING - Tatevik Zalinyan / POSTER - Dmitriy Gorbas / PRODUCER - Roman Sinitsyn

60 words on 60 seconds reviews

“One” is a film about a rarely discussed issue – the loneliness and isolation of the elderly. An old man travels some ways to visit the grave of a friend. Even though he is the only character in the film, the film is filled with ‘that which is not there’. Patient camerawork and quiet direction work to depict loss and old-age. (Dulmaa Ochir, Nisimazine)

Who do we make bonds with in life and who do we mourn? The Russian short “One” emphasises these questions and seeks one possible answer in an old man visiting the grave of his dog. Staring ahead silently, the only noise comes from the whistling trains and the woods around him. A man, caught up in the silence of loneliness..(Susanne Gottlieb, Nisimazine)



Director – Roman Sinitsyn



Roman Sinitsyn was born in Leningrad (now Saint -Petersburg),
September 16, 1983.

In 2011 graduated from Russian Academy of Theatre Arts (GITIS),
Moscow.

Directing department : Directing and Acting.

Course Prof. E. Kamenkovich and D. Krymov.