

Jury Commendation #4 – Passing the Fog



<http://www.filminute.com/films/2018/passing-the-fog/>

Synopsis

A father takes his daughter to school

Credits

DIRECTOR- Amirali Mirderikvand / CINEMATOGRAPHY - Ahmad Toluiefar / EDITOR - Masoud Mohamadi/
SOUND - Sadegh Padidar / PRODUCTION MANAGER - Azizallah Mirderikvand / PRODUCER - Amirali
Mirderikvand

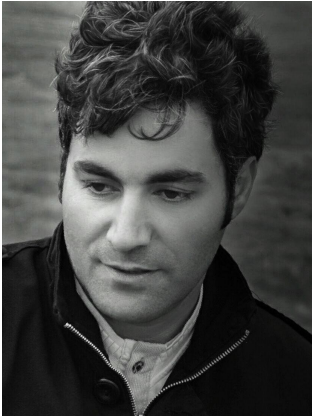
60 words on 60 seconds reviews

A father pushes his daughter in a wheelbarrow as they negotiate foggy terrains and rugged roads in rural Iran. The fog is both literal and symbolic in their road to a brighter future. “Passing the Fog” is a docu-fiction about the adversities people in ‘underdeveloped countries’ face in order to get education and raise themselves out of poverty and obscurity.(Dulmaa Ochir, Nisimazine)

A simply produced but powerful documentary about the Iranian Mr. Safar, as he takes his paralysed daughter Arezou to school. Pushing her through a fog blanket in a broken wheel barrel, the movie emphasises the hardships of those not so fortunate, the lengths they are willing to go to for a better life and the optimism they cling on to.(Susanne Gottlieb, Nisimazine)



Director – Amirali Mirderikvan



He has a master's degree in cinema and has made a few short films and I also won prizes from various festivals.

His short films are SAVE, 4 MINUETS SILENCE, PASSING THE FOG, CANNED and DIJAMEH. Also, has been as assistance director for few years in cinema of IRAN.